Wellesley College Library,
Wellesley,
Mass.

Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., MAY 7, 1931 — No. 27

CLASSES COMPETE AT STEP-SINGING

Seniors Win Prize For Singing; Freshmen Excel In Original Contest

HORNET, NEWEST SONG

Tuesday evening, May 5, the annual Song Competition was held at Step Singing. In the singing competition the seniors repeated their victory of last year, and the freshmen celebrated their initiation into the contest by winning the original song competition.

As usual the competition was divided into two parts, the singing, in which the entire class took part, and the original song, which was rendered by a small group representing each class. The competitors in the first part were required to sing the *Tree Day Song*, and O *Thou Tupelo*, and those in the second, to give an original song, written by two members of their class.

Each class in turn, having drawn by lot, took its place upon the junior steps, followed its leader as well as it could, and gave way to the next. The rendition of the *Tree Day Song* was almost uniform, although the seniors seemed to be more familiar with the

(*Continued on Page* 8, *Col.* 1)

Seniors Become Novelists And Playwrights In College

Wellesley boasts, in English Composition 304, a novel course. This, unlike the far-famed *Rise of the Novel*, requires those who take it to write either a play or a novel. They are given an opportunity to decide between the two forms early in the year when they try their hand at a one-act play and a long short story. The majority of the class this year tried the novel, although four brave souls undertook the play.

Of these last, Henrietta Brannon is writing something about modern youth, which may turn into a phantasy. Eleanor Ells deals with a domestic situation: a New York family in which there has been divorce. She traces the effect on the children. The play is serious, but it is written in the tone of light comedy.

The novelists run to psychological problems. Emily Blichfeldt takes a woman of fifty-five who sacrifices her declining years to the support of a niece left to her guardianship. Without the burden of her niece her life might have been one of ease, but she is forced to open a boarding house. Her niece is independent and unruly, and, thinking nothing of her aunt's needs, marries and leaves her. The aunt, much to her surprise, is not heartbroken, for she has found her place in life. She is completely happy with the people in her boarding house.

(*Continued on Page* 5, *Col.* 2 & 3)

Notice

In accordance with a plan suggested by a national committee and approved by President Pendleton and the Service Fund Committee, Mother's Day at Wellesley will be observed in the "golden rule way." The loose collection in Chapel on that day will, therefore, be used through approved existing agencies in meeting the needs of destitute or dependent mothers and children.

Unemployment Is Relieved; Deficit And Wage Cuts Grow

The national depression, as we have been hearing now for more than a year, is beginning to affect Big Business. In fact, it has begun to reach behind Big Business and affect her employees. Two discouraging factors are the report of industrial wage cuts, and of a billion dollar deficit in the United States Treasury. The only cheering report is that of the American Federation of Labor, which notes spring gains in some industries and no hints of a rise in taxes.

The most universally lamented factor is the continued reduction of wages. During March, 335 pay reductions, averaging 10% and affecting 43,500 workers, were reported to the U. S. Labor Department, as compared with 26 cuts in the same month last year. An industrialists' meeting in Manhattan decided that moderate wage cuts were inevitable. The bankers disclaim any hand in the matter, citing sliced dividends and lower interest rates as the only causes, and business men all over the country are admittedly perplexed in face of this sign of increasing depression.

On top of this report comes the statement issued April 30 by the Treasury Department, indicating a deficit of $1,135,000,000 to be expected by June 30. This year's receipts are markedly lower, and the expenditures proportionately higher. The receipts will not exceed three billion, while the expenditures will be more than four billion. Especial drops are noted in customs receipts, income and corporation taxes, and internal revenue. Corresponding increase is seen in the expense of operating government bureaus, government service fund, and the public debt. It is notable that the repayment from the railroads is considerably larger this year than last. People are riding on trains again!

(*Continued on Page* 5, *Col.* 3)

All College Participates In Annual May-Day Frolic

Early morning of May Day saw the hoop-rolling contest and the devastation of senior dignity. The severity of caps and gowns and sedate stiff collars was unable to compete with the unrestrained display of fancy manifested in the scarves that tied mortar boards beneath determined chins. In the eyes of the Seniors sparkled the light of competition and combat that got them where they are today, as they rounded the curve at the bottom of Tower Hill and made for the alluring bouquet that was the token of victory. Success, in the person of Catherine Mitchell, was rewarded with the flowers and the promise of being the first bride in the class.

After the last panting Senior had run the course, the marching to chapel began. Through rows of Seniors singing the '31 marching song and beating the time on their hoops, the other classes, white clad, marched. Finally the Senior class entered the chapel. How changed! Gone were the gay incongruous scarves, gone the hoops! The prestige and dignity of the graduating class reasserted itself, threefold.

The chapel service, which included a brief speech by President Pendleton, was followed by the Sophomore contribution in honor of the Seniors. On Tower Hill the numerals '31 were formed in blue and gold; the '31 marching song was sung. The novelty presented was a picture of the Tower of Green Hall, which formed before the eyes of the spectators, and burst into song about the Tower. '31 voiced appreciation of the Sophomore tribute,

(*Continued on Page* 3, *Col.* 2 & 3)

CAMPUS CRIER

The newly formed International Relations Club will hold a meeting this afternoon at 4:40 in Room 124 Founders Hall.

* * *

On Thursday evening, May 7, the Wellesley College Orchestra will give its annual spring concert, at eight o'clock in Billings Hall. The program is as follows:

Overture, Marriage of Figaro Mozart
Italian Symphony Mendelssohn
Andante con Moto
Con moto moderato
Suite in D Major Bach
Le Carnival des Animaux Saint-Saens

* * *

The final meeting of the three Romance language clubs, Alliance Francaise, Circulo Castellano, and Circolo Italiano, will be held in Alumnae Hall, 7:30 P.M., Friday, May eighth.

* * *

The last meeting of the Deutscher Verein will be at Phi Sigma on Friday evening, May 8, at 7:30.

There will be a dramatization of anecdotes, singing and announcement of next year's officers.

* * *

Agora, A. K. X., and Shakespeare Societies will hold open house for members of 1932 and 1933 on Saturday evening, May 9, from 7:30 to 9:30.

Z A. will hold open house on the same day from 3:30 to 5:30 in the afternoon.

* * *

An Intercollegiate Poetry Reading under the auspices of the Department of Reading and Speaking will be held in the Faculty Assembly Room, Green Hall, on Saturday, May 9, at 8 P.M. The colleges to be represented are Smith, Mount Holyoke, Vassar, Connecticut College for Women, Wells, Dartmouth, Wesleyan University, Hunter, Harvard, Radcliffe and Pembroke.

* * *

The Speaker at Chapel on Sunday, May 10, will be Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, New York.

* * *

There will be an illustrated lecture on *Armenian Manuscripts* by Miss

(*Continued on Page* 2, *Col.* 3)

Tree Day

Admission to Tree Day is by ticket only. Students living in College buildings will obtain their tickets from the Head of House on May 16th. Students resident within the Tree Day lines placed at Founders Hall and Shakespeare House, i. e. Claflin, Tower Court, Severance, Freeman, and Norumbega, will not need tickets. *Non-resident* students will obtain their tickets in Room 338 Green Hall on Thursday and Friday, May 14 and 15, from nine until four P.M. *These tickets are non-transferable.*

Seniors are each permitted one complimentary ticket, and should apply for their tickets to Natalie Bryan, Cazenove Hall, on or before May 14th.

Alumnae and former students of the College are admitted by tickets which may be obtained from the Alumnae Office, and must be presented at the gate.

OPEN TREE DAY

A limited number of guest tickets will be sold to members of the College and former students. One such ticket is available for each member of the College. Tickets, at $1.00 each, may be secured as follows:—

Students: from Natalie Bryan

(*Continued on Page* 2, *Col.* 3)

MUSIC AND DANCING FORM ORCHESTRATION FOR WELLESLEY'S TRADITIONAL TREE DAY

Float Night Will Feature Theme Of Arthurian Legend

7:45 on Friday, May 15, will usher in Float Night, featuring 1931 Wellesley by land and Arthurian legend by sea. A motif of ancient but glamorous romance, as conceived by Tennyson in the *Idylls of the King*, will be illustrated in the floats. Crew races and the christening of the Freshman boat will be added attractions.

The order of events is as follows:

Class races—second crews
Class races—first crews
Christening of the 1934 boat
Parade at the class crews—formation of the *W*.
Pageant
Awards
Exhibition by the Varsity Crew
Fireworks

Marjorie Breyer, '31, Head of Crew for the fall season, is the ex officio head of Float Night. Carol Terry, '31, is Chairman of the pageant, while Betty Mulford, '31, is Business Manager.

The following are committee chairmen:

Jo Day, '33 — Programs
Betty Klauder, '33 — Music
Frances Becker, '32 — Charge of Refreshments
Betty Howe, '33 — Charge of Grounds
Dorothy Upjohn, '32 — Lighting
Jane Mills, '32 — Publicity
Amabel Price, '33 — Decorations
Carol Densmore, '33 — Charge of Ushers
Mildred Maher, '34 — Charge of Fireworks

Tickets for Float Night are 35 cents for students, and 50 for guests. They will be on sale May 13, 14, 15. See Bulletin Board. The scene ashore will be enlivened, not only by collegiana and guests, but also by various colored lanterns strung overhead. Food, peanuts, pop-corn, ice-cream, and the like will be on sale, as an additional attraction.

The pageant will be presented on 9 floats, as follows:

1. The Crowning of Arthur
   designed by Louise Seedenburg.
   Characters:
   Joan Pierson
   Elizabeth Patterson
   Sue Smith
   Ernestine Crummel
2. Gareth Overcomes Death
   designed by Marian Johnson
   Characters:
   Julia Drake
   Alice McKeon

(*Continued on Page* 5, *Col.* 4)

Affirmative Debaters Win Question On Unemployment

The Economics 101 classes held a debate on April 29 in Billings Hall. The question was: Resolved: that Massachusetts should adopt a plan for public unemployment insurance similar to that proposed by the American Association for Labor Legislation. Mathilde Perlstein was chairman of the debate, Florence Smith was chairman of the affirmative, and Florence Hudson of the negative. The affirmative arguments were based on three principles: that unemployment is a social responsibility; that legislative measures should be taken to combat it; that the bill proposed has all the essential features necessary to any plan for public insurance. The negative team met these arguments, first by showing the inherent defects of the plan; second, by proving that private unemployment insurance is a success,

(*Continued on Page* 2, *Col.* 2)

Color And Music Combine To Show Development Of Instruments

GALA TRADITION

Tree Day, one of the most artistic of Wellesley's cherished traditions, will be splashed with color this year when music and color fuse into "Symphony" at 3:30 Saturday afternoon, May 16, on Tower Court Green. Dancers will trace the development of music from the staccato raindrops of nature through primitive drums and cymbals to woodwinds, delicate stringed instruments and the flaring brasses of a symphony orchestra.

Vivid reds and greens will represent the savage cymbals, lavender and purple the strings, orange, brown and a soft green the woods, and coppery green and electric blue the brasses. A feature number, composed of dancing sharps and flats, will have bars of music in silver and black for its background. A central figure will lead each group, while Marjorie Reed, Tree Day Mistress, as Symphony itself will unify the entire performance.

(*Continued on Page* 2, *Col.* 1 & 2)

Plans Discussed For 1932 Assembly Of Model League

A council meeting of the New England Model League of Nations Assembly was held on Saturday, May 2, at Pembroke College, Providence. It was decided that the vice-president will hereafter act as general agent of the council as a whole to coöperate with the heads of League committees and to connect their work with that of the council. The office of chairman of a committee on League procedure was created, as the council felt that there has been a need on the part of the delegates for more specific and detailed information as to the workings of League machinery.

Jeanette Dickie of Mt. Holyoke, president-elect of next year's Assembly, which will be held at Brown, May 4th and 5th, presided over the meeting. Members of the council elected Saturday were: David Popper, Harvard, vice-president; John Rae, Brown, secretary-general; Alice Arson, Pembroke, treasurer; Margaret Scott, Smith, chairman of committee on League procedure; Mary Losey, Wellesley, publicity manager. Other delegates present were: Esther Michelson, Salem Normal, H. Tamkin, Boston University, Laura Taft, Connecticut College, Rowena Bellows, Pembroke, Wallace Dow, Springfield, Clarissa Upson, Wheaton, Hope Kelsey, Radcliffe, Dudley Folk, Pine Manor, Florence Smith, Wellesley. The next council meeting will be held early in the fall to appoint committee heads.

TICKETS FOR FLOAT NIGHT

ON SALE

ROOM 30, H. R. GREEN HALL

WED., THURS., FRI.

MAY 13, 14, 15

How The Other Half Lives

The Juniors and Sophomores who have been struggling over their choice of Majors may be cheered by the knowledge that at Radcliffe the Freshmen are required to hand in a Plan of Study and a List of Courses, and that failure to do so incurs a $5.00 fine.

* * *

Now, in these days of the direct method of teaching languages, with most classroom discussion in whatever language is being taught, with Junior years in France, Spain, or Germany, with our own Crawford House turned over to French students, comes a new note from Dr. William D. Troutman of Western Reserve University. Dr. Troutman advocates a complete reversal of the present system in an effort to build up an interest in the people, history, and culture of a country. In the course in beginning German which he plans to give next year, two-thirds of the time will be devoted to lectures in English, sprinkled with German words and phrases, and only one third to grammar and vocabulary drill. Dr. Troutman claims that by this system the students will not only acquire as much knowledge of the language as the ordinary college student, but will remember it better and have a deeper interest in the country itself.

* * *

The latest thing in education made easy comes from McGill University, where the engineering students have introduced radios into the classrooms. It is claimed that listening to a lecture to the tune of *You're Driving Me Crazy* does not cause any lack of concentration, while attendance has increased to a marked degree.

* * *

The old question of to smoke or not to smoke is still raging at many colleges. At Wilson College, recently, the Faculty refused to grant a petition for smoking presented by the students, while the Michigan State Normal School does not allow a girl to graduate if she smokes. But on the other hand, the women at the Pennsylvania State College have voted that they will not smoke in public.

* * *

More and more the revival of debating has been sweeping through the colleges. And now the announcement of a debate between George Washington University and Duke University held via the radio.

SYMPHONY IS THEME OF TREE DAY DRAMA

(*Continued From Page* 1, Col. 5)

A new system has been devised this year, departing from the time-honored custom of allowing visitors only every fourth year. Beginning this year, each student will receive one free ticket and the privilege of buying one additional ticket; each senior will receive two free tickets and permission to purchase one more, and a certain number will be distributed to alumnae and faculty members. More than three thousand people are expected to congregate on the green or to perch on the hill to watch the spectacle. Tickets may be collected in Room 140 Green Hall any time during the week beginning Monday, May 11.

The committee in charge of Tree Day wish to explain that an amplifier will broadcast victrola records for the dances, because of the expense of hiring a satisfactory orchestra and the convenience of practising to the music as it will be played on Tree Day itself.

At the conclusion of the group performances and the weaving into a unified whole by the Mistress, she and her attendants, Katherine Brown, Mary Griffin, Elizabeth Lineberger, and Elsie Watkins will witness the traditional giving of the spade by Mary Elizabeth Anderson, 1933, to Betsey Taft, 1934. Charlene Church is the Spirit of Tree Day.

The cast follows:

Rhythm—Olive Cousens, 1931
Cymbals
  Louise Seedenberg, Leader, 1932
  Elizabeth Peitzsch, 1933
  Gretchen Rose, 1931
  Marjorie Wise, 1931
Drums
  Margaret Bonten, Leader, 1931
  Marian Hadlock, 1932
  Elizabeth Koch, 1932
  Marjorie Lufkin, 1933
  Elizabeth Marren, 1933
  Mary Elizabeth Rugg, 1933
  Mary Louise Taylor, 1931
  Virginia Wood, 1932
Woodwinds
  Cornelia De Reamer, Leader, 1931
  Elsie Armitage, 1933
  Edna Breslaw, 1933
  Mary Jane Dietz, 1933
  Barbara Jane Messing, 1934
  Sally Nolan, 1933
  Elsie Schoenberg, 1934
  Margaret Whittlesey, 1932
Strings
  Bethine Coe, Leader, 1931
  Catherine Bloomfield, 1931
  Susan Brockett, 1932
  Martha Irving, 1933
  Eileen McCann, 1931
  Dorothy Quiri, 1933
  Mary Starks, 1933
Brass
  Martha Dunnick, Leader, 1931
  Marjorie Campbell, 1932
  Margaret Giorchino, 1933
  Sally Landers, 1933
  Virginia Lees, 1934
  Enid Martin, 1931
  Miriam Perry, 1934
  Rivia Leah Shapiro, 1932
  Lady Elizabeth Watson, 1933
Sharps
  Annette Lacy, 1934
  Betty Ludlum, 1934
  Faith Mellen, 1933
  Beatrice Moore, Unc.
  Sally Suppiee, 1933
Flats
  Mary Anne Casselberry, 1934
  Virginia Harte, 1932
  Susan Hooker, 1933
  Polly Hunter, 1933
  Genevieve Winans, 1933
Symphony and her attendants
  Senior Tree Day Mistress—Marjorie Reed, 1931
  Tree Day Aides
    Katherine Brown, 1931
    Mary Griffin, 1931
    Elizabeth Lineberger, 1931
    Elsie Watkins, 1931
  Giver of the Spade—Mary Elizabeth Anderson, 1933
  Receiver of the Spade—Betsey Taft, 1934
  Spirit of Tree Day—Charlene Church, 1934

AFFIRMATIVE WINS ECONOMICS DEBATE

(*Continued from Page* 1, Col. 4)

and that the principles underlying it are not applicable to public insurance; and third, by showing that it offers no real solution to the problem, which is to create more jobs. There was an eight-minute rebuttal for each team.

The judges, Miss Donnan, Mrs. Hodder, and Miss Williams, agreed with the audience in giving the decision to the affirmative team.

NEW FEATURES ADD TO LEGENDA BEAUTY

Consistently blue and silver, the long awaited *Legenda* is a pleasing record of the class of '31. From its stunning blue cover with its silver sketch of the new tower to the very pictures of the class members themselves, the Wellesley colors are used artistically and effectively.

For those who appreciate the college's beauty, *Legenda* is a real storehouse of interesting pictures. Sixteen of these are full-page views of favorite haunts and scenes. In addition to these there are veritably hundreds of snapshots that bring back such memories as those of last year's May Day, or of sun-baths on Noanett porch, or of Freshmen bicycle rides.

Besides the usual features concerning Tree Day, Junior Prom, and the like, there are those devoted to memories of Junior Year in France, to the Model League of Nations, and to the events of old College Hall. The pictures are particularly interesting.

SCIENTIST SPEAKS ON ALCOHOL'S EFFECT

Mr. Walter Miles, visiting professor at Yale from Leland Stanford, lectured on *Alcohol and Behavior*, Thursday, April 30, in Billings Hall, at eight, under the auspices of the department of Psychology and Philosophy. Professor Miles introduced his subject by giving a brief history of drinking. The ancient Egyptians, although not habitual drunkards, knew several kinds of wine, while the Greeks, more advanced in civilization, made extremely complex wines by mixing grapes with honey, spices, and herbs. The Israelites were well acquainted with alcohol; it is from them, in fact, that we get the word—*wain*.

Not until Christian times was pure alcohol distilled, when a Benedictine monk discovered the secret. All through the middle ages, liquor was dispensed by these monks, for the church, supreme arbitrator, thought alcohol very beneficial.

Finally, with the discovery of the circulation of the blood, Linnaeus investigated, and found that alcohol coagulates body fluids. Even he, however, thought that it could do no harm if not used to excess.

In America, only a few generations ago, a committee of fifty scientists and physicians made a study of the toxic effects produced by ethyl alcohol, but did not progress very far.

It has been left to modern psychology to develop tests which measure more accurately human reactions to alcohol. The results of these tests are apt to be distorted, since every person acts differently when he knows a test is being imposed upon him.

His experiments, however, show decided results. The dilution, of course, must be taken into consideration, and reactions vary with the concentration and with certain limits of time. Professor Miles used simulated wine, made of one ounce of alcohol in varying amounts of water, in testing persons. Typewriting tests were among the tests given, and the statistics prove that while speed is affected little, and the person thinks he is doing as well, the accuracy is greatly diminished.

Professor Miles concluded his lecture by showing motion pictures of white rats on which he had experimented. He showed that they could not manage to walk their maze (a habit natural to rats) when alcohol had been injected. He then defined the toxic effect of alcohol, which is that it puts up chemical barriers against nervous discharge, thus sending the discharge along unaccustomed channels, and causing the human to do queer things. This freedom from inhibitions is what the human finds so pleasant in the absorption of alcohol.

CAMPUS CRIER

(*Continued From Page* 1, Col. 3)

Serapie Der Nersessian in the Art Museum, at 7:30 P.M., May thirteenth. All interested are invited.

* * *

On Thursday afternoon, May 14, the traditional Senior Academic Council will be held in Alumnae Hall. All classes except Freshmen are invited.

TREE DAY NOTICE

(*Continued From Page* 1, Col. 3)

(Room 30, Green Hall)

May 6—8:30 A.M.—2:30 P.M.

May 7—8:30 A.M.—4:30 P.M.

Faculty: from Information Bureau, May 1—8

Alumnae and former students: from Alumnae Office, May 1—8.

After May 8 tickets unclaimed will be put on general sale and those desiring additional tickets may purchase them from Natalie Bryan, Room 30, Green Hall,

May 11—8:30 A.M.—2:30 P.M.

May 12—8:30 A.M.—4:40 P.M.

Mary C. Ewing,
Dean of Residence

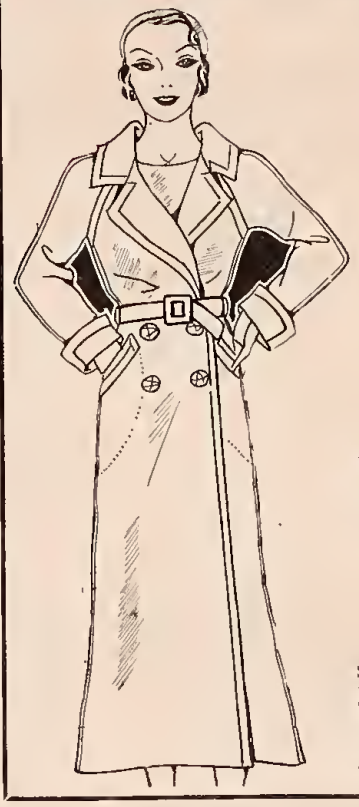
Filene's
WELLESLEY SHOP

Set! Action! Camera! A tip from Hollywood for fashion's screen

Boulevard Suits

Corduroy:—$13.75

Two-piece pastel suit. A fine new weave. Straight box jacket with flared skirt. Suits from California Boulevards to College campuses. $13.75.



White! *Lined!*

Polo Coats

$16.50

Swagger coats, just a bit changed to conform to the season's styles. The lapels a bit wider, a bit more wrap to the skirt, a bit longer, and the valuable addition of a lining. $16.50.

FILENE'S
WELLESLEY SHOP

These are FILENE'S Somersets!

Shorts 85c, Vests 65c, Bandeaux 60c

COTTON - washable, absorbent, practical

BRIEF - cool, cut to give freedom.

Pink, White. Sizes 32 to 40

THE PEREGRINATING PRESS

PERRY was taking a slight rest last Wednesday afternoon, feeling an anticipatory attack of fatigue at the thought of the May-day activities, when he noticed a loud barking which betokened Adonais on the scent of something particularly new and bright. Getting a slightly acrid whiff himself, Perry relinquished his rest, and following his nose, he finally reached Shafer, whence billowed clouds of black smoke while four fire-engines steamed and snorted round about. Stopping the busiest fireman, Perry soon found out that the danger was serious. The kitchen stove was on fire!

* * *

DANGER will indeed bring out the best that is in us! Training never counts so much as in time of peril! Two Sophomores dashed through the smoke with fire-extinguishers. Two Juniors rescued possessions from the rooms of those who lived above the danger-zone. Two Seniors, serenely sophisticated and calmly capable, continued to iron their wearing apparel in the laundry!

* * *

OF course in these days of room selecting for next year any unusual actions may be interpreted in a suspicious manner. Reports of the excellency of Shafer food have been gaining many followers. The question is open whether or not the catastrophe of Wednesday was started by a jealous Towerite. It seems that even in the moment of intense danger the interest in food crowded out all other issues. The sufferers were deeply troubled by the possibility of the cancellation of their dinner, while one fireman, surveying the kitchen, was heard to express an eager desire to be asked to stay for supper.

* * *

PERRY was pleased to note that, in spite of his axe-bearing habits, the fireman is at heart a neat, orderly and domestic creature. After the last bit of threatening smoke had died away from Shafer's walls, the entire brigade marched to the ladder-truck, whence they drew a large assortment of mops, brooms and cloths. With these tools in hand they repaired to the damaged building, where they proceeded to eradicate all signs of their presence, while surrounded by an admiring circle of Shafer maids.

* * *

PERRY has recently discovered another example of the lamentable fact that the formation of a habit is extremely injurious to the soul. A Senior recently arrived at the entrance to Tower driven in full state by a fellow-Senior in one of those "cars." As the equipage drew up in front of Tower door, she opened her pocket-book and neatly deposited a quarter in the hand of her friend as it was outstretched to bid her adieu. It is at least a relief to note that there are still some among us who, in spite of the depression, do not charge things.

* * *

AT its first formally constituted meeting on Friday, May 1, the International Relations Club elected its officers for the coming year. This procedure was marked by a monotonous and mechanical celerity which was due to the fact that practically every nomination was uncontested. At the end of the meeting the assembled maidens were startled by the appearance of a man in the doorway. They were relieved to find that this was merely one of the more efficient of the taxi-drivers. After this sudden sight flowers were presented to the new officers.

* * *

SPRING is surely here when shore week-ends and house-parties begin to be indulged in by the various college organizations. C. A. and the NEWS both departed for foreign parts this past week-end. The sight of wind-burned and glowing faces and the rumors of surfeited stomachs are a sure sign that a good time was had by all.

* * *

STROLLING in front of Founders one bright day, Perry found himself confronted with the, to say the least, unusual and a bit extraordinary sight of a Major Officer seated in the middle of the road with blood streaming from one arm, while with the other she gingerly patted the front wheel of a bicycle which lay supine beside her. Being a true gentleman he hastened to assist her to her feet and after some moments succeeded in gaining a coherent tale from her lips. It seemed that she had been guilty of the unfortunate and thoughtless clumsiness of knocking over the above-mentioned conveyance as it proceeded on its legal way down the middle of the road. It is indeed a shame that the introduction of Senior cars should so complicate the traffic problem.

* * *

KATHERINE Mitchill, winner of the hoop rolling on May Day, was observed at 6:15 on the morning of the race, already in position on Tower Hill. She was much interested, apparently, in crackers and banana. Modestly she declined to attribute her success to this uniquely and brilliantly conceived diet—which may be adopted at training tables all over the country—but rather to the application of the old adage about the "oily woim." Confronted with the knowledge that she had been described as "the brilliant Philosophy Major, who believes in Shelley's theory that it is possible to love two persons at the same time," she admitted that the latter accusation was true, and that, despite the bouquet, she was not as yet troubled by the conflict of the theory with her personal experience.

* * *

PERRY, in spite of his professed liberal sentiments, is at heart a true conservative. That is a habit of all gentlemen of uncertain age. Anyhow, it was a relief for him to discover that in spite of the omission of the afternoon ceremony, May Day traditions were carried out in a true Wellesley manner. Seniors rolled hoops, Sophomores performed on Tower Hill, the Juniors marched to step-singing to the ringing tune of their new March Song, and the Freshmen admired all this as seen for the first time. Yes, all went well. Nothing failed Perry's hopes! It was even the coldest day to be met since the last May Day.

* * *

AT a recent meeting the Circulo Castellano elected its officers for the following year. The results are as follows: President, Frances Becker; Vice-president-Treasurer, Janice McKenzie; Secretary, Elizabeth Cutsinger.

The officers recently elected by the Circolo Italiano for the coming year are as follows: President, Winifred Frost; Vice-president, Patricia Livingston; Treasurer, Britta Furlong; Student Committee Member, Rhoda Deuel.

* * *

WANDERING down near the station just by accident last Friday, Perry noticed (indeed, how could he help it?) numerous Wellesleyites departing with beaming faces in the general direction of Princeton. With houseparties in full swing there, he really wasn't surprised at the empty campus this week-end. Reports have been whispered in his ears of some very thrilling times. Airplane rides, no less, and with a full moon, who wouldn't expect a thrill or two? Perry thinks it noble of the week-enders to even attempt to go to classes.

Perry the Pressman

COLLEGE TURNS OUT FOR MAY DAY FROLIC

—:—

(*Continued From Page* 1, Col. 2)

—:—

and after cheers all round, the gathering melted in astoundingly short order into a mere melée of girls trying to make 8:40 classes.

At 7:30 on May 1, in the evening, the class of '32, whiteclad, and fronted by the scarlet banner, swung through the arch of Green Hall, down past Founders, to the tune of the '32 marching song, and up the chapel walk to ascend for the first time the Senior steps. Pleasantly excited by this foretaste of prestige, the class awaited the announcement of their officers for the coming year. Step-singing had barely begun when Helen Gunner, in the familiar garb of a minion of the law, introduced a Wellesley Police Farce. Bold characters and dangerous were abroad, she announced, and advised that the meeting be dispersed. Before the hint could be acted upon, the police wagon whipped around the corner, and the class officers were dragged forth to stand before all. The desperateness of Elizabeth Kaizer's character was apparent in spite of the flowers which graced what was once a sweat shirt. It was also clear that Wellesley likes the type as class presidents, from the cheers that greeted her appearance. Louise Seedenburg, in the peculiar attire made necessary by her part in the Shakespeare play, was announced as Vice President. She, it is claimed, was "caught in the act." Janet Rosenthal, song leader, managed to look convincingly tough, while from the coy Elizabethan apparel in which Henriette Ahrens appeared, no one would believe that she was selected by vote of the class for the responsible position of Editor of *Legenda*, with Margaret Moynahan as Business Manager. Miss Christian, Honorary Member, next emerged from the Black Marla. George Arliss, who also holds that distinction, did not show up. To the best of belief he is still at large.

Step-singing was initiated the second time with great success by the Senior class, who recited a poem to the officers of '32. Songs and cheers by the other classes were followed by impromptu tributes to various celebrities about campus, including President Pendleton, Mr. Ziegler, Miss Christian, and the Freshman Comp. teachers. The occasion ended by step-singing in the traditional manner.

—:—

LECTURE EXPLAINS CHEMICAL INDUSTRIES

—:—

On Monday evening, May 4, Professor James F. Norris, head of Organic Chemistry at Massachusetts Institute of Technology, spoke on *Organic Chemistry as the Servant of Industry*. The lecture was given under the auspices of the Chemistry Department.

Professor Norris first told of the remarkable progress of chemistry in American industry since the war. Before the war, all of our finest chemicals were imported from Germany. Now the finest ones are obtained at the Eastman Kodak Company. Professor Norris paid a high tribute to Mr. Eastman for his perseverance in the manufacture of chemicals in the face of overwhelming financial difficulties. At the present time, United States is among the leading countries in the field of science. We make ninety-eight percent of all the dyes used in this country, and even export some in competition with Germany, who before had the market to herself. In pure science, there are as many publications on theory as in any other country.

In the discussion of how science develops industry, Professor Norris mentioned the fact that it creates jobs, and thus works to relieve unemployment. One of the main problems of industrial chemistry is that of finding easier, better, and cheaper ways of making well-known products. Important progress along this line has been made in manufacturing Bakelite, a material now used to make many articles from furniture to jewelry. In the manufacture of dyes, in the fixation of nitrogen from air, in the synthesis of methyl alcohol, acetic acid and ethyl acetate, chemistry has proved a boon to industry.

The second problem of industrial chemistry is that of making new products. Particular progress has been made in the manufacture and use of diphenyl, and its substitution products. For instance, chloro-di-phenyl, mixed with tar, makes a fire-proof roofing paper; another substitution product may make an enduring auto lacquer, and still another makes an almost perfect embalming fluid, and is at the same time a powerful disinfectant.

The third use of chemistry is in the solving of problems of waste. In the last few years there has been considerable waste in the production of lemons. Lemon growers finally turned to chemistry for a solution, and as a result, over-size lemons are now used to make pectin and citric acid, thus involving a tremendous saving. The problem of over-production of grapes was solved in much the same way. Invert sugar, tartaric acid, and carbon di-oxide, which is used to make a dry ice, are all obtained from grapes.

GRAMKOW'S

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
HANSON and ASHLAND PLACES at FLATBUSH AVENUE
BROOKLYN, NEW YORK
Intensive Summer Courses
In
All Commercial Subjects
Begin Any Time

"Frances Robinson-Duff,
the great teacher. In admiration."
—David Belasco.
Collaborator with Andre Basque of the Comedie Francaise, Paris, in coaching roles and stage direction. Teaches diaphragmatic breathing and places the speaking voice. Technical training in all branches of dramatic expression, attaining the power of the modern school of acting. Applicable to the actor, singer, public speaker and moving picture actor.
Announces Summer Session at
235 East 62nd Street, New York City

The Cambridge School
Domestic Architecture
Landscape Architecture
A Professional School for Women
Summer School Monday, June 22—Saturday, August 1, 1931.
Summer Travel Course in England, 1931—date to be announced
The Academic Year for 1931-32 opens Monday, September 28, 1931
Henry Atherton Frost, Director
53 Church Street
Cambridge, Massachusetts
At Harvard Square

Admiral Byrd
In Person
Sunday Eve., May 10th
AT 8 P. M.
In the
Dana Hall School Auditorium
Tickets On Sale At the Door
OR
Mail Orders with Checks To I. T. RICHARDSON, Dana Hall
Admission Two Dollars

fur Storage 3%
EXPERT FUR CRAFTSMEN
HANDLE YOUR FUR GARMENTS FROM THE MOMENT THEY ARE PLACED IN OUR CARE UNTIL YOU WITHDRAW THEM FROM OUR FUR STORAGE VAULTS.
Phone
KENmore 5350
LAMSON & HUBBARD
"FOREMOST IN FURS"
304 Boylston at Arlington Street Boston.

By Request - -
The Wellesley Shop of Slattery's is
Opening at 9:30 A. M. and
Closing at 6:30 P. M.
BECAUSE we have found that a great many of our Wellesley customers prefer to do their shopping in the late afternoon—we have been glad to arrange our hours to add an extra half hour at the end of the shopping day. We are now opening the shop at 9:30 A. M. and closing at 6:30 P. M.
Slattery's

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 7, 1931

EDITOR-IN-CHIEF
HORTENSE P. LANDAUER, 1932

Managing Editor
JANE W. PHILBRICK, 1932

Associate Editors
ISABELLE BOWN, 1932
HELEN M. GUNNER, 1932
CAROLYN B. HULL, 1932
NELLIE LOUISE WEIL, 1932

Assistant Editors
AUDRA ALBRECHT, 1933
ISABEL CRANFILL, 1932
ISABEL EHRLICH, 1933
JEAN GLASSCOCK, 1933
LEE MADDOX, 1933
L. ELIZABETH MEADER, 1933
VIRGINIA C. SHOEMAKER, 1933
JANE M. WEIL, 1932

Reporters
SARAH M. COLLIE, Unc.
ROSE CLYMER, 1934
CYNTHIA W. DUDLEY, 1934
JEAN HAWN, 1933

Assistant Reporters
OLIVE BOWN, 1934
MARY K. BRITTON, 1934
ELINOR WEIS, 1934

BUSINESS STAFF

Business Manager
JEAN BULLINGER, 1932

Advertising Manager
DORCAS PORTER, 1932

Circulation Manager
JANE F. T. SARGENT, 1932

Assistant Business Managers
FRANCES BECKER, 1932
RHODA DEUEL, 1933
ELIZABETH VERMILLION, 1932

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Hortense P. Landauer. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Initiative Wanting

—:—

We learn, from an article in the May *Harpers* which was reviewed in the News this week, that women do not succeed in business. Several reasons were given; women are not as interested in making money multiply, women have a tendency to enter the less paid fields, such as school teaching, and women do not look upon their work as permanent.

That women are not as interested in the manipulation of money we would commend rather than disapprove. Manipulation of money, after all, is a game like many other things; and the acquisition of a very large sum frequently brings out a tendency to regard money as the ultimate goal, rather than the needs for which the money was originally earned.

That women tend to enter the less paid fields indicates a trend away from initiative. Statistics show that one fourth of all Barnard graduates and one fifth of all Wellesley graduates have become teachers. It seems a little strange that so large a proportion of college women should consistently choose to enter the teaching profession. In view of the advantages of summer vacations and shorter hours this is perhaps not surprising. But it is a question whether all who enter do so from a liking for teaching, or from a need to earn a living in a way that will not be too hard to find. In the latter case the teaching profession is not always getting the best material it might have, and individuals are saerificing their initiative and their personality for the sake of bread and butter. If those who plan to "teach school for a while, I guess," would turn with a little daring towards fields which they care more about but are afraid to enter because of masculine competition, women would have more competing power in business, and the old traditions against women in business would be further broken down.

The question of women in business brings us to the last reason given for woman's apparent lack of success in business—her feeling that her work may not be permanent.

Within limits, this is unavoidable, and it is legitimate. But these limits are conceivably narrower than is generally supposed. A woman can not work outside and bear children and raise them at the same time. But after the children are old enough to go to school, there is no reason why a woman should not work if she so desires. Far better, if she does wish to work, that she should earn the money to have her housework done for her. The home can still be a home with both husband and wife working; and there will be more vital interests and more companionship when both husband and wife are doing what they want to do.

Thus a woman who has definite interests should be able to consider her work permanent in the long run whether she contemplates marriage or not. Were this to become an established social fact, as it is beginning to be at the present time, in all probability men would face a psychological adjustment to this new way of living. When men can rid themselves of the idea that it demeans them to have a wife who works, and when women can compete with men on an equal footing in business, we shall have a more balanced system of society. And the outcome depends largely on women's initiative.

Plea For Perspective

—:—

Room drawing is never a pleasant pastime. The elements of chance involved seem to lack the glamor of a chance taken at roulette or the races. Nevertheless there hardly seems sufficient cause for all the fume and fret that spread over campus at this time of year as to what house to live in and with whom to live in it.

In regard to houses there is, in reality, very little to differentiate them one from another. Tower's great hall and lake view create very satisfying impressions on visitors; but Quadrangle rooms are large and the Quad's green plot is Wellesley's nearest approach to the traditional walled-in campus. Food varies but little. Certain houses have reputations, either good or bad, just as certain girls do. In the long run these reputations are equally unreliable.

The problem of whom to move with is more soul stirring; for months in advance intrigue of a mildly machiavellian nature makes life interesting but none too restful. This, too, is highly unnecessary. Why do students feel that they must herd together like cattle and move in groups? Groups should be allowed only under two conditions:—that the girls in them be ideally congenial and that the interests of the various members be sufficiently wide to keep them from sinking into a depressing pool, made of the merger of their own individualities. Nothing is more discouraging than six or seven students, all alike, with thoughts interesting none others than themselves.

One need hardly add that the perfect group is a *rara avis*. It seems deplorable then that girls with only freshman proximity in common should move *en masse*, motivated either by the fear of being thought unconventional, unpopular, or because of sheer laziness in breaking away and making new acquaintances. The girl who moves alone invariably finds congenial friends in the larger campus houses and moreover develops in herself the priceless asset of independence.

In regard to room drawing and moving, then, we are fatalists. We predict that house and person matter little; that looking back a few years hence the most harassed and worried undergraduate will only have a vague recollection of the whole performance; and we advise a calm, indifferent spirit for those still dwelling within the confines of these college walls.

Misericordia! Misericordia! There are less than forty days left until the end of June examinations. In that short time most of the seniors, in addition to the general, are finishing two to three final papers and thinking about two to three final examinations in June. The situation, disregarding the general examination, is quite the same among the underclassmen. And yet each day some member of the faculty suggests either a quiz, a lecture write-up, or a short paper, anything in the line of extra work. Please, can't we have the rest of the year to write our papers and do our daily assignments with some degree of ease? Or if the faculty feel it really necessary to give quizzes this late in the academic year, might we suggest inter-department discussion which would at least avoid accumulation of three quizzes on one day?

Maybe, Perhaps A recently published investigation by Wellesley's alert Press Board reveals the fact that a respectable percentage of the college claims to eon the daily news sheets, at which point our healthy skepticism pops up to the fore and queries mildly: to what purpose? For if they read they don't remember; or if they remember they don't repeat—and if they don't repeat we still entertain some reasonable doubts as to how much and how well they read. Which brings us back again to the point that we can't or don't carry on dinner table conversations worth the name. That point being made, we recall that at a junior class meeting a few days ago the names of Robert Frost, F. Scott Fitzgerald, and George Arliss were among those entered for the position of honorary member. There were those present who didn't know any of them. But perhaps everybody except the juniors reads the papers.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

THE LONE REPLY

—:—

To the Wellesley College News:

In answer to last week's editorial concerning gifts for the library—the idea of a student campaign is a fine idea, and should be feasible. If the women's colleges are not as apt to receive million-dollar donations from their graduates as are the men, why not make up for this by smaller gifts—a few dollars a year toward a library fund? The idea of presenting the college with an annual set of books is certainly as worthy as is the tradition of donating to our well-wooded campus an annual tree.

J. H., '31

TIMELY ARRESTS

—:—

To the Wellesley College News:

There is one common occurrence on the campus which is distressing if not fatal:—we refer to the frequent arrests made outside of Tower Court of anxious youths who are doing their best to return their dates at ten o'clock. We can appreciate the need for such arrests as the drivers are quite obviously breaking the campus speed limit of fifteen miles an hour. We must expect arrest as the natural consequence of leaving too little time to return to the dormitory in leisurely fashion. What we object to is the zealous manner in which the policemen insist upon the transaction before the girls have been returned to their houses. Granted that such rapid returns are dangerous and unnecessary, if they do occur the least that can be done to remedy the situation is to let the girls get in before the ten o'clock bell rings the knell on chaperon privileges for the next two weeks. The drivers of the cars can not escape the clutches of the law, for there is no way out except past the policeman with his sheaf of many colored tickets. The presence of the girl in the car does not facilitate the arrest and it defeats the whole purpose of the frantic last-minute dash. So may we please ask the police if they will be so kind as to do their work after the girls have entered the yawning portals of their respective dorms, instead of making them witnesses to the enforcement of justice to the tune of the ten o'clock bell?

1932

FOOD WITH FACULTY

—:—

To the Wellesley College News:

There seems to be considerable feeling on the subject of Faculty tables in the dormitory dining rooms. Many say that they would rather sit with their friends at table instead of with a group of people whom they know only slightly. Being placed at a Faculty table is often embarrassing if one is in the habit of going out to dinner frequently. One's absence is detected at once, and if one fails to appear in short order an inquiry is made as to why so-and-so has not been to dinner lately. The object of such an arrangement in the first place was undoubtedly to allow the faculty and students to become better acquainted. But if such functions result in humdrum and forced conversation the end is certainly not being reached. It would seem that both Faculty and students would have more pleasant meals if they were allowed to have them with whom they pleased. This is not meant to imply that the resulting fiascos are the fault of either group. May we suggest that such a custom be abolished in the future, or would some one like to come forward and defend this "old Wellesley custom"?

1933

GIVE US GANGWAY

—:—

To the Wellesley College News:

Some degree of traffic regulation has been achieved in parking spaces and on roads about the campus. Even in the tense atmosphere that pervades Billings at room drawing time the attempt is made more or less successfully to maintain the orderliness that should make for the convenience of everyone concerned. Is there any particular reason why the common courtesy that underlies such regulation should not be observed in daily passing to and fro in the halls and bulletin board rooms? When one has a short ten minutes, further abbreviated by after-the-bell note taking, in which to go from 202 Founders to Botany Lab, *and* read Call-out slips or indexed notices, it does not facilitate matters to be confronted by a blank wall of ice-cream cone enthusiasts, experienced conversationalists, or agents for wholesale delivery of the morning's mail. There ought to be room for such social gatherings somewhere out of the main thoroughfare.

1933

MISTAKEN MERCY

—:—

To the Wellesley College News:

The subject of scholastic standing is a delicate one and difficult of approach to one who has only a one-sided view of the situation. Knowing that the standard of Wellesley is high and should be maintained there, one questions the wisdom of allowing students to remain on pro through several semesters when they obviously will be unable to make up their credits by the end of their Junior year. Students in the predicament of being badly on pro over a long period of time are unable to enjoy college or to contribute much to campus life. To ask a student to leave if she fails to get off pro might be unfair, but to allow her to stay indefinitely in this condition is unfairer still. If a girl makes up some credits at exams she is progressing in the right direction, but if she fails to make up any or goes on pro to a greater extent, would it not be kinder to ask her to leave than to let her drag through several more semesters under a heavy handicap with ruin staring her in the face?

1931

ADONAIS AT THE SHORE

—:—

Forth from his kennel in Hetty Hall,
In answer to the sea's salt call,
Went Adonais, questing.
Of courage, hope, undaunted pride
His canine air, his houndly stride
Were each and both attesting.

At last he stood upon the brink;
He bent his head and took a drink—
"Yet, no!" he cried, bewildered horror,
The noise had startled crustaceans small
Who slithering through the slime did crawl
Away in abject terror.

The homeward path was long and slow;
His hope was gone, his head hung low,
But courage still persisted.
He'd try again, he'd analyze,
Dissect, discover, recognize
Of what the sea consisted.

LIMPING LIMERICKS OF LIMPID LIMITATIONS

—:—

A venerable mathie was Ruth,
Knew derivatives and square roots forsooth,
She didn't cram
For the general exam
And got through it all very smooth.

A certain young damsel took lit,
And to boot was considered a wit;
When she tried to combine
Her knowledge and line
She found that they did not quite fit.

A philosophy major was Sue,
Could distinguish the false from the true;
Alas, her sad fate!
She just couldn't wait
To find ultimate reality too.

The bitter end of a major in Zoo—
(There was nothing that she might know)
She thought, "Oh well,
I'll study like everything"
But in starting she was far too slow.

If you can keep off pro when all about you,
Are getting on and blaming it on you
If you can trust yourself (though creditors doubt you)
But make allowance for their doubting, too;
If you can wait for A's and not be tired by waiting,
Get nought but D's, yet don't give way to sobs,
Or if you fail to date, yet don't give way to hating
Your neighbor wise who has clothes by the gobs;
If you can bear to see the dress you've paid for
Spotted by fools to make a cleaner sag,
And watch the hat—'twas you that it was made for—
Crushed in some corner of your roommate's bag;
If you can read one heap of all your old themes
With criticism packed in every space,
And still uphold your idealistic day dreams
With cheery smile on shiny, schoolgirl face;
If you can gab in dorms and keep your virtue,
Or conference with profs, nor lose the common touch;
If neither gym nor "general" aches can hurt you,
If all grades count with you, but none too much;
If you can fill the unforgiving minute
With twice sixty seconds in a weary whirl—
Yours is the earth, and everything that's in it,
And what is more, you'll get through Wellesley, girl!

The Theater

COLONIAL—*Admirable Crichton*

COPLEY—*Compromising Anne*

TREMONT—*Friendship*

WILBUR—*The Truth Game*

CAMPUS CRITIC

ROMEO AND JULIET

Shakespeare by amateurs is but too often disappointing. *Romeo and Juliet*, presented last Saturday evening by Shakespeare Society, was a notable exception. Judged by amateur standards it was an exceptionally smooth and finished performance; judged by professional standards it was only a little less so.

We fell in love with Virginia Thayer as Romeo. Frances Gore as Juliet gave a very creditable performance; her voice was lovely, although unfortunately it lacked at times sufficient carrying quality, and she was not entirely guiltless of over-acting. The most outstanding piece of work was undoubtedly Joan Pierson's Mercutio. Her Queen Mab speech was perhaps a bit overdone, but the death-scene was remarkable—timed, spaced, interpreted, spoken, and acted to perfection. It was the finest bit of acting that has been seen on Alumnae Hall stage for many a day.

Of the others, Louise Seedenburg as the Nurse and Ernestine Crummel as Friar Laurence were most notable. Both were excellent from the point of view of interpretation and characterization. Mary Stix as Peter was delightful and Betty Dixon's Capulet was a nice piece of acting. One would like to commend the apothecary for a terrifyingly realistic make-up, Lady Capulet for a lovely and gracious stage presence, and all the gallant gentlemen for an unaccountable skill with the foils. The Society is to be congratulated on the whole performance as a splendid culmination of the year's work.

J. I. B., '32

RECITAL OF PLAYS

On Wednesday afternoon at 4:40 in the reading and speaking rooms in Hetty Green Hall, the Department of Reading and Speaking presented a group of seven students in a recital of one-act plays.

The first to speak was Susan Hooker, who gave *Two Slatterns in Search of a King*, a symbolical piece. After her came Betty Knode, who presented *A Maker of Dreams*, a supernatural play; then Sheila Burton delivered *The Traveling Man*, a religious episode. Adele Krenning's choice was in a more humorous vein; she had selected *Apartments to Let*, a farcial scene. Ruth Wyman gave *Mannekin and Minnekin*, a charming dialogue between two figures on a mantelpiece. Dora Angus presented *Thursday Evening*, a young-married-couple-quarrel scene, and Helen Dimick concluded the program with *Red Carnation*, which was, as its title implies, a rendezvous play. In each case the speaker presented her play with feeling and with poise, keeping the audience interested throughout.

J. W. P., '32

FOCUSSED ON THE SCREEN

On Thursday, Friday, and Saturday of this week, May 7, 8, and 9, the Community Playhouse offers unusually fine entertainment in *Old English* with George Arliss. The picture is based on the play by John Galsworthy, and the dialogue of the screen version was supervised by Galsworthy himself so that it retains all of the Galsworthy flavor. The appearance of George Arliss at this time is of especial interest since he has just been elected honorary member of the class of 1932. "Old English," a lovable old man who has lived well all his life, goes through some questionable transactions for the sake of his granddaughter; these transactions will hurt no one but himself. As he is on the point of being exposed, he literally "eats himself to death." On the face of it such a scene seems incredible. But George Arliss, through the power of his acting, which in this case has to be done largely through facial expression while he is eating an entire meal, makes that last scene living, real, and probable. Not only in this scene but throughout the play the great actor has once more given a great performance.

With *Old English* will be given *One Heavenly Night*, with John Boles, Evelyn Laye and Leon Errol, a romantic film with accompanying musical numbers; the plot deals with a poor girl who gets an opportunity to take the place of a musical comedy idol.

Monday, Tuesday, and Wednesday of next week, May 11, 12, and 13, *Don't Bet on Women* will be shown, along with *Body and Soul*. *Don't Bet on Women* is a love comedy film; Edmund Lowe plays the part of the popular bachelor who thinks all women are bad and refuses to do more than play with them. His lawyer lays him a wager of $10,000 that he cannot kiss, within forty-eight hours, the first woman to step on the veranda. The first woman to step there is the lawyer's own wife. From that point complications increase to an amusing conclusion.

Body and Soul is a wartime melodrama. The hero, Andrews, played by Charles Farrell, goes to London to seek the sweetheart of a comrade of his, who was killed in action. This role is played by Elissa Landi. He meets a girl whom he believes to be the one sought, falls in love with her, and then discovers that she is accused of being a spy. Things are finally cleared up with happiness for all who deserve it.

COLLEGIANS WRITE NOVELS AND PLAYS

(*Continued From Page* 1, *Col.* 1)

Katherine Smith's novel, which may be called *The Golden Shadow*, centers about a young high-school teacher whose wife is dead. He has a small daughter who needs a mother, and his problem is: whom shall he marry. There is a mother-in-law who complicates matters. The book is laid in a large industrial town in the Middle West.

Margot Bell, drawing perhaps from her own experience, deals with South Carolina people, also the Civil War and banking. Her hero, a boy at the time of the Civil War, is taken through life, love and marriage. Presumably he dies at the end, but she hadn't decided five days ago.

Alla Hood writes of unemployment—its effect upon a certain family, to be more precise. She shows how the family is built up gradually and then how, shaken by internal dissensions, it is broken up by unemployment. It can no longer exist as a unit. The head of the family is sent to Detroit by a dishonest private employment agency, and the rest of the family, following him there, flounders about helplessly. There are five children, the two eldest of whom cannot stand the situation, and the two youngest of whom must be protected.

Sarah Thomas is writing an historical biography laid in the times of Henry VIII. The story is about a young serving girl who through periods of delirium convinces her associates that she is a prophetess inspired by God. She enters a convent, whereby her exemplary life she gains a tremendous hold over the poor people, who are ready to hail her as a saint. From the monks she acquires a marked pro-Catholic prejudice and learns about the politics of her country. Naturally she opposes the divorce of Catherine of Aragon and ascendency of Ann Boleyn. She stirs up sedition among her peasant followers until her influence is felt at court and Henry has her beheaded for treason.

"Shadows" is the title of a three-act phantasy which Maimie Sze is writing. An old man named Nathaniel Pike discovers that time and space have no hold on an imaginative life. So in an age of subways and time clocks he talks with Mary Queen of Scots, George Babbitt and Soames Forsyte, and through these intimacies loses track of the realities with which he is surrounded.

Elcanor Parkhurst is writing a story in three parts in a style based on the idea of "the stream of consciousness." She tells of a young boy and of the incidents which create the vital impressions on his character. From a little boy he grows into a college undergraduate where one sees the earlier forces still at work in his attitudes and mode of life. He is then turned loose on the world and the development goes on. The story is told in the first person as the man looks back over his past. The continuity of the plot is accomplished by a method of emphases and contrasts.

Mary Stix is writing a novel of social development which evolves from Germany in 1750 to America in 1931. It is a study of family life and requires a knowledge of racial and social backgrounds. Miss Stix is trying to show that the family through steady deterioration is much more desirable in the eighteenth century than it becomes in the twentieth century.

The biography of a girl while in college is the subject of Camilla Kemple, who limits the number of characters in the analysis to two, the girl and her best friend, who tells the story. It is not a story of college life but a study of a temperamental character faced with the problems of a new environment. Miss Kemple shows the effect of family background on a young character and the means by which an adolescent girl faces a system of new dogmas and strange attitudes.

UNEMPLOYMENT AND WAGES ARE STUDIED

(*Continued from Page* 1, *Col.* 2)

There has been no suggestion by government officials of an increase in taxes to remedy this situation. Instead, Secretary Mellon plans to increase the public debt by issuing government bonds, which should clear away a good portion of the deficiency. He also hopes to call in the Fourth Liberty Bonds in 1933.

In contrast to the Treasury report comes the optimistic statement of the American Federation of Labor. It points to the slight advance in business activity in March and April, and includes a graph showing that business had dropped to 25.5 per cent below normal in January, then began rising to a peak reached in March and April, after Easter. Since then there has been no very marked tendency either up or down. The summer months are usually months of slight decline, but if the spring gains can be held, the fall is likely to build on their foundation.

There are plenty of rocks in the path of financial progress, it was admitted. The building and steel industries are suffering a set-back and the stock market is declining. But textiles and automobiles show slight gains, and best of all, the percentage of unemployed for April has fallen to 17.7%.

The Federation admits that the gains are too small to signal the start of a revival, but they at least show that the decline has been temporarily checked. A sudden recovery from so severe a slump would be an unhealthy sign. Much more encouraging to note is sensible acceptance of the prospect of a depression of several years, and most hopeful is the report of slight but steady gains in one or two fields of industry.

FLOAT NIGHT

TICKETS

ROOM 30, GREEN HALL

MAY 13, 14, 15

FLOAT NIGHT THEME IS BRITISH LEGEND

(*Continued From Page* 1, *Col.* 4)

3. Geraint and Enid
   designed by Mary Gage.
   Characters:
   Theodora Douglas
   Sue Brockett
4. Merlin and Vivien
   designed by Margaret Notman
   Characters:
   Dorothy Manning
   Harriet Hubbard
5. Elaine
   designed by Mary Jane Dietz
   Characters:
   Elizabeth Jane Smith
   Betty Newick
6. Sir Percival's Vision of Sir Galahad
   designed by Elizabeth Gatchell
   Characters:
   Kathryn Miller
   Rebecca Shaw
7. The Love Potion (from Wagner's *Tristram and Isolde* rather than the *Idylls of the King*)
   designed by Janet Rosenthal
   Characters:
   Lucy Tompkins
   Betty Keith
8. Sir Modred's Perfidy
   designed by Ethelyn Trimby
   Characters:
   Marion Mullison
   Janet Smith
9. The Passing of Arthur
   designed by Elsa Buerk
   Characters:
   Charlotte Williams
   Edda Kreiner
   Grace Metzger
   Jeannette Poore.

In case of rain, Float Night will be postponed until the night of May 16.

COLLEGE NOTES

ENGAGED

'31 Marjorie L. Breyer to Mr. James A. Slingmaster, Jr., Williams, '29, and Harvard Business School, '31.

Rooms in Cambridge, Mass.

at Mrs. L. W. Riddle's, 123 Walker St., opposite Radcliffe dormitories—for this summer or next winter.

For further information see Eleanor Riddle, 16 Norumbega

COMMUNITY PLAYHOUSE

Thurs., Fri. and Sat.
GEORGE ARLISS
in
"Old English"
FIRST FRI. & SAT.
also
John Boles, Evelyn Laye and Leon Erroll
in
"One Heavenly Night"
FIRST THURS.
A Sportlight Fox News

Mon., Tues. and Wed.
Charles Farrell and Elissa Landi
in
"Body and Soul"
FIRST TUES. & WED.
also
"Don't Bet On Women"
FIRST MON.
with
Edmund Lowe and Jeanette MacDonald
A Paramount Pictorial Pathe News

Coming
"Dishonored"

AN INDUSTRIOUS SUMMER MEANS —A PROSPEROUS FALL
Intensive Business and Secretarial Courses for the College Trained
Day and Evening Classes
Graduates Placed
UNITED STATES Secretarial School
Thirtieth Year
527 Fifth Ave., at 44th St., N. Y. C.

MUSIC PLAYING CARDS
105 cards, $1.75
Scientific—Instructive—Amusing games.
At your favorite store, or order from:
HARRIET R. BELLMAN, Inventor-Owner
315 West 97th St., Apt. 31, New York City

Comfortable Accommodations
For Students' Guests only
at
12 Abbott Street—Tel. Wel. 1950
MRS. JOHN MILNE

AT WELLESLEY INN
"When dreary without
'Tis cheery within."

Advance Summer Fashions
at a Revelation
in Price!
DRESSES - COATS
ENSEMBLES
Presented by
PERRY'S
NEW YORK
MONDAY, TUESDAY & WEDNESDAY
May 11th, 12th and 13th
at WELLESLEY DISPLAY SHOP
577 Washington Street

BIBLIOFILE

—-:-—

New Copy, a book of stories and sketches from the unpublished work of students in the courses in writing at Columbia University. New York, Columbia University Press, 1931. Price $2.00.

Since 1924 Columbia has published a volume entitled *Copy*, containing the already published works of students in writing courses there. Of late a need was felt for publication of unpublished short prose work of these student writers, in view of the fact that the market for short prose offers certain difficulties to the entrance of an unknown writer. Hence this year for the first time *New Copy* was issued.

The book contains about twenty stories and half a dozen short sketches, selected on the basis of integrity and adequate skill in presentation. The subjects and styles are varied both as to kind and as to quality.

Benjamin Appel writes of sordid death; four men look at a corpse and react individually, and all selfishly; the material is abnormal and grim, and therefore lacks tenseness; he has written another frustration story.

A girl, Frances M. Butler, writes a story entitled *Hot Chocolate;* she takes the simple idea of two young girls going into a fine restaurant for a cup of chocolate and discovering that their sophistication lacks the finish they would like it to have. The simple scene is well worked out as to detail; one becomes for the time the painfully embarrassed Helen who has not money enough for a proper tip. The feeling there is more pleasant and perhaps deeper than in the corpse story, although the style intervenes occasionally to check feeling; the style of the corpse story is smoother.

Lois M. Leary writes short sketch-stories in a peculiar rapid and individual style. The sketch of Grant's tomb is nicely satirical; it flows on to a pointed ending, as does her *Barnum, Bailey, and Ringling Brothers' Combined Sideshows.* Harry Philip writes in a somewhat laconic style; his *Afternoon in a Wheel Chair* is pleasingly masculine.

Laverne Rice has done a more mature piece of work than many in the volume. *Wings for Janie* is narrative, and it has a form calculated to increase feeling; one feels that a definite effort was made to develop a form other than the chronological in order to give the strongest effect possible.

Gran'ther's Pictures, by Grace C. Oliver, has conversation and dialect that seems natural; but the tragedy of the story is not prepared for sufficiently. Suddenly, without warning, the little child Sissy is struck by a truck and killed; this lends point and meaning, of course, to Gran'ther's "pictures," but one feels that from the point of view of effect on the reader the happening is not justified.

The *Mediterranean Trip*, by Marjorie Fischer, reminds one vaguely of Katherine Mansfield. It is a story of the undercurrent of human feeling, of those feelings which one does not always admit even to oneself; but it lacks the feeling of dark depths that one sometimes experiences on reading certain of Katherine Mansfield's short stories, but it is not too obviously done.

Nigger Blues, by Dorothy Belle Flanagan, is written in a present-tense style that at first seems self-conscious and almost in the way of the story, and later fits in more smoothly with the happenings; the plot is cleverly worked out and the action holds interest.

Among the sketches, *Dear Aunt Anna*, by John Everts Bates, creates its effect in few words. The author seems to have considerable objective ability; one feels as if a woman had written the sketch.

Better Forgotten, by Katherine Dinwoodey, creates its effect also but it uses a few too many words. *Gardenias* by Ann Hoskins is better.

J. W. P., '32

JUNIOR RECOUNTS SPANISH ADVENTURE

—-:-—

The Spanish department has received the following letter from Bernice Foster, one of the juniors in Spain this year.

"I have just had a gorgeous week-end and I must tell you about it, while I am still so excited. Last Friday we decided that we would like to go to Salamanca. From beginning to end we had such luck. In the compartment were interesting people—an eighty-year-old Englishman with an Andalusian accent, who might have been anything from a confirmed tramp to a famous incognito, a republican-minded guardia civil, University boys from Madrid and Salamanca; as a result we were put on and off trains, given coffee and conversation.

"After a couple of hours' sleep in the hotel we went out to see things—the only foreigners in the whole town, I think. Have you been there? Don't you love it all? From the Plaza Mayor to the gypsy quarter it is just perfect. We followed a man and a little boy riding a burro until we came to the place where all the gypsies were—way down under the old Roman bridge. We dutifully saw all of the things on our list and Jin at intervals consulted the guide book, which I scorned. But there were three things I liked best. Do you know that in the Catedral Vieja there is still an old organ that the blind Salinas used? It's too far in the corner, and is just as warped and unpainted as can be, but you could just feel dear old Fray Luis de Leon.

The second thing I liked is the University. I can't think of anything better than going to classes there, and I hate to think of the shrieking, gesticulating crowd of boys who probably are there when there are classes. The Library is just as though it had been closed for centuries—they are cataloguing it now, and on the floor in one room were three or four books, on a table, and all a bit unsystematic, just the way it should be. I hung around for ages, touching things and asking questions.

"We loved the University so that it was hard to leave. We came back Sunday morning for eight o'clock Mass in the Chapel—there were only six people there, counting the priest and his assistant. The velvet covered benches are all worn, and the carpet, but they still have the nice warm color that the velvet hanging on the walls has.

And the third thing is a long story. I hope you will be as pleased as we are. You see, we have both been liking Unamuno (formerly president of University of Salamanca, exiled, with advent of Republic made Spanish ambassador to Portugal) more and more every day. We read and read and get everyone to tell us about him. Well, after we had been around a couple of times, in Salamanca, to see his house and had looked hopefully at every elderly man on the streets, we finally gave up. We went to a bookstore, about eight Saturday evening, to which we had been before, and while Jin picked out postal cards, I talked to the nice grey-haired proprieter. I told him that the only thing we didn't like in Salamanca was the fact that we had not seen Don Miguel. His son offered to present us, but we didn't dare to be so bold, and went out.

"About half an hour later, we were wandering around the Plaza, when up rushed the nice elderly man, puffing; he said that Don Miguel was in his tertulia at that moment, and that please we should come and meet him. I was tongue-tied, but when he insisted—and even before—began to hop along with him. You wouldn't get all upset by things like that, but we are so insignificant and know so little.

"Well, we met him. And he was just as nice to us as if we had been lifelong friends. He twisted a beret around all the time he talked, had his coat buttoned tightly under his chin, but didn't look a bit as strange as Salinas had made us think he would be. And he treated us just as if it were the most natural thing in the world for the nice man to bring us in and present us as two American friends. For thirty-five minutes he talked to us about a thousand different things, including American books on travel in Spain and the difficulties of translating Spanish conceptions into English. He asked us what we were doing, just as though he could be interested. I was glad that Virginia had a lot of dignity and made a few appropriate remarks, for I just sat there with my eyes beaming and couldn't open my mouth. Before we left, he fished around in his pocket, drew out some wrinkled paper, and wrote our names right side up, upside down, and backwards. We just walked out of the café on air!

"Sunday morning we had intended to return, so we should have time to see Avila. But we couldn't tear ourselves away. So in the morning we went to "La Flecha," which is seven kilometros, no less, from the town. But it was worth it, for the river and country are lovely—a little boy had a flock of goats on a nice rolling hill, and I expected to see Lazarillo running around. He was born in a mill on the river Tormes, wasn't he? Well, we looked around and couldn't find a possible mill at all. But we had a wonderful time imagining things, anyway. We took a nice little bell-boy with us to show us the way and he chatted all the time, explaining everything from his ideas about politics and the Church to the way they irrigate the farms and the kinds of birds they have.

"It was the beginning of Carneval, that week-end, and we couldn't have been in a better place to see it. After lunch on Sunday the plaza was simply crowded—everyone in costume and shrieking "Que no me conocen." There were some of the dearest little children all dressed in regional dress and everyone looked so happy. We just had to tear ourselves away to catch the five o'clock train for Madrid.

"You do think that it was nice that we met Don Miguel de Unamuno, don't you? Now I like him better than ever.

"Oh, we don't want the time to go—at least some of us don't, and we are holding on to every day. There is so much still to see. Virginia and I were planning to go to Malaga for spring vacation, with a day in Ronda, Granada, and if possible in Malaga, —there won't be much time in Malaga, I'm afraid, but we are going there to lie in the sun for a couple of hours, even if we haven't more time.

"It wasn't my turn to write, so don't count this as a letter. It's just that I couldn't help telling you how excited we are about Don Miguel. Please be excited, too. If anyone has the power to make time stop, I wish he would stop it."

ROOMS
For Tree Day and Commencement
E. M. ALLEN
25 Weston Rd. Tel. Wel. 0678-R

ERNEST FORSBERG
Watchmaker and Jeweler
Fine Swiss and American Watch and Clock Repairing
CENTRAL BLOCK WELLESLEY, MASS.
Opp. Blue Dragon Tel. 1345-M

TO RENT—An attractive, convenient apartment, in Wellesley, on Abbott St.—in front, on second floor—three rooms, kitchenette, bath, porch; and hot and cold water. Apply at 7A Abbott St. Telephone Wellesley 0910.

CORKUM'S
Golf Balls, Clubs and Bags
Bicycle Repairing
Washington St. Wel. 1046
We Call and Deliver

ALEXANDER'S SHOE REBUILDING
Largest and Best Equipment in Wellesley
Give Us A Ring
Tel. Wel. 0017-M 6 Grove Street

FRENCH Summer School
Residential—only French spoken—Old Country French staff. Elementary, Intermediate, Advanced. Fee $140, inclusive. Write for circular to Secretary, French Summer School
McGILL UNIVERSITY
Montreal - - Canada

ROOMS FOR FLOAT NIGHT AND TREE DAY
Commencement Guests Accommodated
Conveniently Located to Campus and Village
JOSEPHINE PORTER
11 Lovewell Road
Tel. Wel. 1829

THOROUGH BUSINESS TRAINING!
Our intensive course in secretarial training prepares college women for superior positions in business and professions. Interesting positions secured for graduates of the course. Individual instruction. Moderate tuition. Established 1884. Ask for booklet.
THE C. F. YOUNG SCHOOL
for Secretarial Training
24 Sidney Place, Brooklyn Heights, N.Y.

MOTHER'S DAY
MAY 10th
Greetings by Telegraph on a Special Blank for Delivery on Mother's Day may be sent from Telegraph Office in Ad Building or Postal Telegraph Office 51 Central Street. Tel. "Wel. Postal"
Postal Telegraph - Cable Company

BROWNE'S
BUSINESS COLLEGE
7 Lafayette Ave., Brooklyn, N.Y.
Standard approved summer courses for College Students
Special Secretarial Courses
Catalog on request
NEVINS 8-2941

HOTEL Martha Washington
(Exclusively for Women)
29 East 29th St.
30 East 30th St.
NEW YORK CITY
THE Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.
DAILY RATES—NONE HIGHER
Rooms with Running Water
For One — $2.00 . 2.25
For Two — . . . 2.50
Rooms with Private Bath
For One — $2.50 . 3.00
For Two — 3.50 . 4.00

Mother's Day - Next Sunday

As a mark of appreciation and love—and a symbol of our thoughtfulness—sending flowers on Her day is the gift not soon forgotten.
Full of personality — there is nothing finer than flowers.
Order early and avoid telegraphing charges
Fraser's FLOWERS
48 Central St. Wel. 0700

Superior
Printing
Service
The Wellesley Press, Inc.
Colonial Building
Wellesley 0969

Out From Dreams and Theories

THE VOCATIONAL PROGRAM OF THE YEAR

—-:-—

The work of the Committee on Vocational Information has come to a close for the year with two days of conferences and discussions held by Miss Florence Jackson, Consultant in the Personnel Bureau. The program has included a large variety of subjects, from Landscape Architecture and Law to Secretarial Work and Advertising. Well-known speakers have come to Wellesley at the invitation of the Vocational Information Committee—Judge Schofield, Miss Donnelly, Director of Simmons Library School, Miss Moreland, a well-known advertising woman, and others. Members of the Faculty here at Wellesley have assisted—Miss Elliot speaking upon Nursery Schools, Mrs. Mallory on Opportunities in Psychology, and Mrs. Mansfield giving her experiences as a secretary. The symposium form of meeting has been used upon several occasions, notably in presenting various phases of Secretarial Work, of Social Work, and of Work with Children. Recently the various types of teaching were dealt with by representative speakers in the luncheon symposium held in Tower Court. One of the newer methods of giving vocational information was seen in the field trips. Groups were taken to the Massachusetts General Hospital, to the Federal Reserve Bank, to the Children's Museum, and to the Home for Little Wanderers, and in each place the work and opportunities of the institution were shown. Representatives from training schools were also on the program, coming from such schools as the Katharine Gibbs Secretarial School, the Yale School of Nursing, and the Newark Museum. The attendance at these meetings was good, but many more might take advantage of these opportunities to learn at first hand of a number of occupations. Even if one has no intention of entering any one of these fields, it is a part of a broad education to know of these activities and to increase one's knowledge of human interests. Year by year the program deals with different vocations, and each year as inclusive a view as possible is presented of opportunities for work.

Watch the program next year.

———-:-———

WHAT ARE YOU GOING TO DO THIS SUMMER?

—-:-—

There are many opportunities for interesting summer positions as volunteer counselors in camps maintained by Girl Scouts, Camp Fire Girls, settlement houses, health associations, churches, and various social service organizations. These positions pay living expenses for the season and often offer some training to the counselors. Students who are willing to consider volunteer positions are urged to apply at once, as there are still vacancies to be filled.

There have been fewer paid positions than usual open this year and girls are finding it difficult to secure positions as waitresses in summer hotels and in business organizations.

The Personnel Bureau is beginning to receive calls from private families for students to take care of children and to do a little tutoring.

Several students have been placed for the summer as counselors in Y. W. C. A. camps, Girl Scout Camps and private camps, and one student has been placed with a private family to do tutoring and to coach sports.

———-:-———

VOCATIONAL NOTES

—-:-—

Culled from *The Woman's Journal*

—-:-—

Recently opportunities for women in higher places in department stores have been increasing rapidly. Miss Dorothy Shaver has reached a record height, through her appointment as a vice-president of Lord & Taylor's, New York. Miss Shaver joined the store seven years ago and was the organizer and creator of its bureau of fashion and decorations. Her success was recognized when in 1927 she was elected to the board of directors. Only a few women, in a few stores, have attained such rank in the retail field.

* * *

Unusual honor has just been achieved by Miss Jane Rider, director of the Arizona state laboratory, in becoming the second woman associate member of the American Society of Civil Engineers. The first, elected in 1927, is Miss Elsie Eaves, of the staff of *Engineering News-Record*. No woman is yet a regular member of the Society, the rank of "associate" being slightly less rigid as to experience. Four women are junior members, a third grade.

Coming from a family of engineers, Miss Rider has specialized in sanitary engineering and biology. As state laboratory director, she superintends the examination of public water supplies, garbage and sewage disposal, camp sanitation and other state work, as well as thousands of laboratory tests each year. In addition, she has conducted special investigations of note, such as the survey of the Salt River and adjacent canal system and a recent study of rabies. Miss Rider has served since 1917, with a two-year war interim with the canteen section of the American Red Cross Commission to the British Isles.

* * *

Unique among governmental jobs is that of Miss Margaret Stoughton of Asheville, North Carolina. Miss Stoughton is the first woman in the United States to pass a Civil Service examination in forestry. Ranking as junior forester, she has recently been appointed one of the staff of an experiment station in the Appalachians. Among her duties are the study of trees and the actual placing of the Government's stamp of approval on them. Miss Stoughton is young and attractive. She tramps through the forest in appropriate boots, breeches and lumber-jacket.

———-:-———

FEW WOMEN ACHIEVE FINANCIAL SUCCESS

—-:-—

The modern college girl's chances for a solid financial success in business are extremely slim, says Agnes Rogers Hyde in the May issue of *Harpers*. Miss Hyde hastens to explain that the college graduate as a wage earner is not the startling feature of her assumption and quotes the census of 1920, which reported 7,593,709 women wage earners in the United States, of whom 6,962,245 were white. Among college graduates 54% of Barnard alumnae are engaged in paid occupations. A questionnaire recently sent to Wellesley alumnae showed that 46% of more than 7,000 are working. The American Association of University Women points with pride to the fact that of 6,536 graduates of women's colleges only under 12% had never been gainfully employed.

Granted that there is no novelty about a woman's working and getting paid for it, the fact remains that her earnings remain appallingly low. For instance, a group of Radcliffe alumnae reported their salaries as follows: 1087 receive less than $3,000 a year, 148 received between $3,000 and $6,000 a year, 10 received between $6,000 and $10,000, and a spectacular 5 received $10,000 a year or more. A group of Wellesley graduates engaged in non-teaching activities reported an average salary of well below $2,000 a year, while of 890 teachers from Wellesley, also, only 80 were earning $3500 or more. As statistics show that college graduates do earn more than high school graduates, in the case of both men and women, it is safe to assume that the above figures give an accurate picture of what women are earning.

How do these salaries compare with men's salaries? In answer, the University of Michigan's Bulletin has proved conclusively that men with high school educations earn more than do women college graduates, and that the average difference in earning between men with A. B.'s and women with A. B.'s amounts to $4300 a year. Why aren't women more successful in business?

One obvious explanation of the amazingly small proportion of women who earn large salaries is their tendency to concentrate in small salaried fields. Although the proportion of working women in the teaching field is gradually decreasing, recent figures show that one third of all Radcliffe graduates of the last five classes are teachers; so are one fourth of all Barnard graduates and one fifth of all Wellesley alumnae. Another explanation is the general skepticism with which men regard women in business. Certain ideas, such as the belief in their instability, persist stubbornly. There is the idea, founded on fact, that women will work for less than men will; there is the belief that women make splendid secretaries but that they don't know how to use authority, that they haven't any business sense, that they are good at detail but can't grasp the larger issues, that they take things too personally—in short, that men rather than women have the stuff for promotion. Many of these ideas are relics of the early days when women were having difficulty in adjusting themselves to office life.

Among the handicaps which a woman faces in her race for a big salary is her own conviction of the impermanence of her occupation. Men expect to work all their lives and women do not—a big psychological handicap where the salary is concerned. Another element in most women's make-up that prevents them from making money is their inability to regard money very seriously. To them money remains a means of buying what they want and need, rather than a thing in itself to be manipulated and multiplied. For this reason, women cannot look on the financial side of business with that absorption which most men acquire.

The solution, as Miss Hyde sees it, lies in adopting the professional attitude from the start, of giving up all thought that it is adventurous or brave to work, of persuading oneself that one is working because one has to, and that one is going to keep on working all one's life. It is such an attitude, concludes Miss Hyde, which will give one the advantage over all the women who, whether they admit it or not, are marking time.

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. PAUL E. EVERETT
OSTEOPATHY
PHYSIOTHERAPY
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone 1901-1900

The Crane and Kettle
Edmands Road—Framingham
LUNCHEON TEA DINNER
Special Parties Arranged
Over Night Accommodations
Open All Year
Take route 126 from Framingham to Nobscot Four Corners, Turn left on Edmands Road.
For Reservations call Mrs. S. U. Stone
Framingham 1005-W

Jays
SPORTS TOGS that are the joy of College Girls beckon you here to Jays! Pastel suede jackets, eyelet-mesh polo shirts, berets, riding togs, knit clothes and ever so much more.
BOSTON TEMPLE PLACE

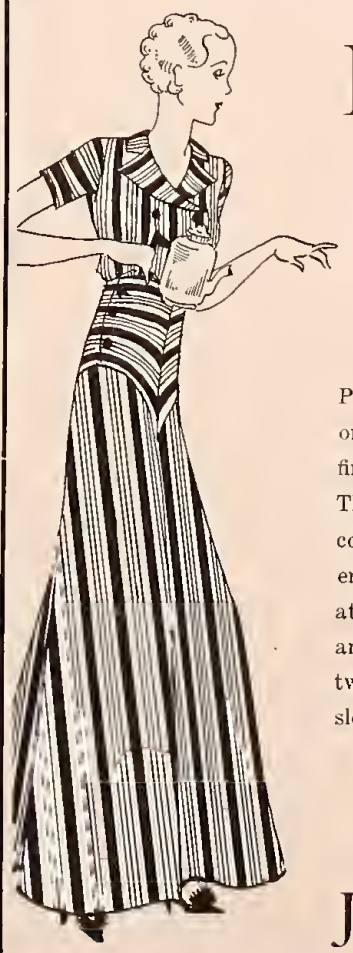
Hathaway House Bookshop
Wellesley
Mother's Day
Cards and Gifts

Sun-Ripened Fruits!
Luscious in flavor, mellow as the beneficent sun can make them, our fresh fruits will tempt the appetite any time of the day or night. And they're healthful, too! Rich with energizing elements that are good for you. Eat plenty of apples, oranges and other delicious fruits which we always have in abundance!
WELLESLEY FRUIT CO.
Wel. Square Tel. Wel. 0138 or 39

The Edward Mathews Guild
of Weymouth, Mass.
will hold a two weeks' exhibit of
Handcraft Work
in
Sport Shoes and
Grecian Sandals
free instruction to groups or individuals
67A Central Street

Fun
ON THE ROLLICKING WAY
to EUROPE

Admission to this orchestra—$105 (up). And it's worth it! Then you really get your passage, meals and accommodations free! Your ticket in the rollicking, frolicking Tourist third cabin on IMM liners also entitles you to one even barrel of fun...daily! No wonder the record number of 60,522 passengers traveled "IMM Tourist" during 1930!
$105 up
Delightful Tourist third cabin accommodations on such famous liners as *Majestic*, world's largest ship, *Olympic*, *Homeric*, *Belgenland* and many others. Several sailings each week to the principal ports of Europe and the British Isles.
NO CLASS DISTINCTIONS on the *Minnekahda*, not on the Tourist third cabin liners de luxe *Pennland* and *Westernland*. Their entire former cabin accommodations are devoted exclusively to "Tourist." The only steamers of their kind in the world.
Send for fascinating literature describing our Tourist third cabin in detail.
84 STATE STREET
BOSTON, MASS.
WHITE STAR • RED STAR • ATLANTIC TRANSPORT
International Mercantile Marine Lines

For "Around the Dorm!"
Pajamas

Pajamas are such fun, and on Jordan's 4th floor you'll find a shop just for pajamas! There's everything from trim cottons at $2 to the most entrancing evening pajamas at $59.50, with beach, bridge, and dinner pajamas in between! Of course there are sleeping pajamas, as well!
FOURTH FLOOR — MAIN STORE
JORDAN'S
JORDAN MARSH COMPANY
For Breakfast in your room—these striped broadcloth pajamas at $3.50!

CALENDAR

—:-—

Thursday, May 7: *8:15 A. M., Morning Chapel. Miss Jean Langford, '31, will lead.
4:00 P. M., Faculty Assembly Room, Green Hall. Academic Council.
*8:00 P. M., Billings Hall. Wellesley College Symphony Orchestra Concert. Tickets, 50 cents, on sale at the door. Seats not reserved.

Friday, May 8: *8:15 A. M., Morning Chapel. Deam Ewing will lead.
4:00-5:30 P. M., Horton House Club Tea.
*4:30 P. M., Room 434, Green Hall. Recital of short stories by Reading and Speaking 101.
5:30 P. M., Tau Zeta Epsilon House. Supper meeting of the Mathematics Club.
7:30 P. M., Agora House. Business meeting of Science Club. Juniors especially invited.
*7:30 P. M., Alumnae Hall. Last meeting of the year of the French, Spanish and Italian Clubs—Three one-act plays.

Saturday, May 9: *8:15 A. M., Morning Chapel. President Pendleton will lead.
7:30-9:30 P. M., Alpha Kappa Chi, Shakespeare, and Zeta Alpha Societies will have Open House for the members of classes 1932, 1933.
*8:00 P. M., Faculty Assembly Room, Green Hall. Intercollegiate Poetry Reading, under auspices of the Department of Reading and Speaking. Representatives from Smith, Mount Holyoke, Wells, Dartmouth, Connecticut College for Women, Radcliffe, Harvard, Wesleyan University, Hunter, Pembroke, and Wellesley will take part.

Sunday, May 10: *11:00 A. M., Memorial Chapel. Preacher, Reverend Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, New York.

Monday, May 11: *8:15 A. M., Morning Chapel. President Pendleton will lead.
8:00 P. M., Billings Hall. Dr. DeKruif's Question Box Lecture for members of Hygiene 120.

Tuesday, May 12: *8:15 A. M., Morning Chapel. Dean White will lead.

Wednesday, May 13: *8:15 A. M., Morning Chapel. Miss Henrietta Brannon, '31, will lead.
*7:30 P. M., Art Lecture Room. Illustrated lecture on "Armenian Manuscripts" by Miss Sirarpie Der Nersessian.

NOTES: *WELLESLEY COLLEGE LIBRARY—Autograph letters of Elizabeth Barrett Browning. South Exhibition Hall.
*WELLESLEY COLLEGE ART MUSEUM—A Retrospective Exhibition of Paintings covering a period between 1896-1931, by Carl Eric Lindin.
*Open to the Public.

CLASSES COMPETE AT STEP SINGING

—:-—

(*Continued From Page* 1, *Col.* 1)

—:-—

words than the other classes, and their diction was better. It was in *Tupelo* that each class went off on a tangent, and the interpretations ranged from something rather gay to something which drew out the middle part.

The original song competition brought out some interesting material. The seniors, lowering themselves somewhat, sang of *Youth*. The juniors went to *Distractions*, and the sophomores asked *Who Calls?* The freshman song, *The Hornet*, (words by Emily Vivian, music by Ruth Berman), is a fit successor to last year's song. As the freshmen sang it on Tuesday evening, it sounded very pleasant, the persistent *zzz* which ran through it adding much to its charm.

The judges, Miss Christian, Mr. Macdougall and Mr. Hinners, of the Department of Music, announced their decision through Mr. Hinners, who presented the senior class and the two freshmen with their ten-dollar prizes.

OFFICERS ELECTED AT MEETING OF CLUB

—:-—

The International Relations Club held a meeting for the purpose of electing officers on Friday afternoon, May 1, in 124 Founders. The officers for the first year of the newly organized club are:

President — Mary Losey
First Vice-President — Florence Smith
Second Vice-President — Elizabeth Freiberg (and representative of the League for Industrial Democracy)
Chairman of Committee on Domestic Problems — Mary Lyman
Secretary-Treasurer — Elsa Buerk
Technical Adviser — Miss Overacker

The members present voted to hold a meeting on Thursday, May 7, at 4:40, in Room 124, Founders Hall, to discuss plans for next year's activities.

N. S. F. A. NEWS

—:-—

New York, N. Y. (NSFA)—Thirty-eight universities in the United States are served by daily papers, issued and controlled by students. Sixty colleges have papers which are issued twice or three times a week, while more than 400 are served by weeklies.

In the East the general size is from four to eight pages, while in the Mid-West and West, the average number of pages is greater. Many of the dailies use some kind of wire service, even though it be only a pony service. On the other hand, there are many dailies which devote their columns solely to campus affairs.

The significant factor concerning these dailies is that the faculty exerts little or no control over the papers. A faculty member serves as the adviser of some papers, and in many instances takes active interest in the publication.

* * *

One of the popular conceptions of the public concerning nature's principal food, milk, has recently been exploded by scientists and public health experts. Milk, they say and proceed to prove, is, contrary to the general opinion, not fattening.

* * *

New York, N. Y. (NSFA)—Leeway in the required attainment of sixty maturity credits for graduation was provided in special instances by the unanimous vote of the Faculty of Columbia College at a meeting at the Faculty Club this week. By a second resolution, the grade of "D" was discontinued and the mark "MU" (make-up) established as an indicator that the student may have the privilege of a make-up examination.

TRAVELERS REVEAL MOTIVE OF TRAVEL

—:-—

The first 2,000 replies received from a questionnaire addressed to 4,300 American tourists from every walk of life, who, in a period of three months last year, traveled in Europe and spent a total of $2,650,000, reveal that European travel is undertaken chiefly for educational purposes. The findings have been compiled by Dr. Ernest Gray Keller, originator of student tours and general manager of the Students' Travel Club, who in the past five years has supervised the European wanderings of more than 14,000 Americans.

"Ideas as to why Americans go abroad are varied and cover a wide range," declared Dr. Keller. "With the exception, perhaps, of the British, Americans are considered the greatest travelers on earth. They have gained the reputation of being superficial travelers and of being indifferent when it comes to appreciation of cultural values. I determined to put these various views to the test and to discover if possible the prime motives of, and the chief values derived from, a European trip. I have examined and analyzed 2,000 of the first returns received. Twenty-nine per cent of the travelers were younger than 25 years of age and forty-eight per cent were below 30.

"To the question: 'What were the chief motives that prompted you to go to Europe?' 38.15 per cent reported educational interests in various fields. Other replies, in order, included the Passion Play, pleasure, love of travel, recreation and health, to fulfill a desire, for adventure, curiosity, and the sea voyage. The varied individual motives classed under 'all other motives' are not sufficient to warrant enumeration but some of them were: to visit the land of forefathers, sent by family, honeymoon, to forget, etc. Curiously, perhaps, since the majority were women in most of the tour parties, only one out of 2,000 mentioned shopping as the chief motive."

Desiring to compare the motives prompting European travel with the judgment, formed upon reaching home, of the values derived, Dr. Keller included questions concerning the travelers' opinion as to values.

"To the question as to the greatest positive values derived from the trip," continued Dr. Keller, "47.35 per cent of the 2,000 answers mentioned 'broader outlook on life' and 'educational and cultural gain, including appreciation of art and beauty.' Ten per cent of the travelers stated that they returned with a better understanding of, and more vital interest in, Europe, and with a kinder feeling toward Europeans.

"While only 5 mentioned 'New Social Contacts' as their first motive for making the trip, as many as 256, upon returning home, considered the new acquaintances and friendships made as the greatest positive value derived from the trip.

"More than 25 per cent of the replies indicated that the travelers received what they anticipated; 67.7 per cent received more than they anticipated, and 5 per cent, less than they anticipated." In support of the idea that European travel is a good investment, Dr. Keller quotes a high school teacher from Oklahoma, who wrote the following on the reverse side of the questionnaire:

"Two banks in our community failed last week and some of my friends lost their savings. Last summer I invested my savings in a trip to Europe. No financial crisis ever can deprive me of the memories of that pleasant and educational experience. Dividends come to me almost daily in enriched conversation and a better understanding of much that I read and study. My savings are safe, regardless of Banks."

Jordan Hall, Monday, May 18, at 8:15
BLANCHE YURKA in SOPHOCLES' "Electra"
With MARTHA GRAHAM FAMOUS DANCER & NEW YORK CAST
Auspices of
Harvard Dramatic Club
Tickets $1.00 - $3.00 at Box Office

A short trip and a merry one...

A vacation abroad... and only three weeks (or less) away from home has now been made possible by the two fastest liners afloat and the fastest world cruiser

BREMEN
EUROPA
COLUMBUS

★EXPRESS VACATION TOURS, $295. up • 18-27 days... with 7-17 days' sightseeing in Europe In conjunction with American Express Company.

★THIRD CLASS BECOMES EXCLUSIVE • The entire 3d Class reserved for students on the STUTTGART, sailing July 2. Returning on the DRESDEN, Aug. 6, or STUTTGART, Aug. 20. $155 and up round trip.

★SPECIAL STUDENT SAILINGS • The entire Tourist 3d Cabin reserved for students on the EUROPA, June 20 and the BERLIN, June 25. Returning on the BREMEN, Aug. 13.

★SEND FOR BOOKLETS

Apply to Christopher de Groot, General Passenger Agent, 65 State St., Boston, Mass., Tel. Hubbard 2235, or your local agent

NORTH GERMAN LLOYD